

AI GIOVANI FLAUTISTI

Gioielli Musicali

10

Divertimenti brillanti da Sala

PER

Flauto e Pianoforte

Tratti dai motivi favoriti delle Opere Teatrali

DA

R. GALLI

- | | | | | |
|------|--------|----------|--------------------|--------------|
| 9950 | N.º 1. | Op. 236. | CONTESSA D'AMALFI | di Petrella |
| 9951 | 2. | 237. | CELINDA | di Petrella |
| 9952 | 3. | 238. | CATERINA HOWARD | di Petrella |
| 9953 | 4. | 239. | SAFFO | di Pacini |
| 9954 | 5. | 240. | SAFFO | di Pacini |
| 9955 | 6. | 241. | ELNORAH | di Meyerbeer |
| 9956 | 7. | 242. | ROBERTO IL DIABOLO | di Meyerbeer |
| 9957 | 8. | 243. | UGONOTTI | di Meyerbeer |
| 9958 | 9. | 244. | PURITANI | di Bellini |
| 9959 | 10. | 245. | GUGLIELMO TELL | di Rossini |

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GIOIELLI MUSICALI

Nº 2. CELINDA = PETRELLA.

R. GALLI. Op. 237.

FLAUTO.

Andante.

Allº deciso.

rall

a piacere.

a piacere.....

Marziale.

rall.

f

animº un poco il tempo.

rall.....

f

rall.....

FLAUTO.

All' giusto.

FLAUTO.

All^o giusto.

8

And no

rate

a tempo.

rall.....

morendo.

Marziale.

15

FLAUTO.

3

The musical score for Flauto, page 3, consists of ten staves of music. The key signature is G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff includes a 'ff' (fortissimo) dynamic marking. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'p' (piano) dynamic marking. The fifth staff has a 'p' (piano) dynamic marking. The sixth staff has a 'p' (piano) dynamic marking. The seventh staff has a 'p' (piano) dynamic marking. The eighth staff has a 'p' (piano) dynamic marking. The ninth staff has a 'p' (piano) dynamic marking. The tenth staff has a 'p' (piano) dynamic marking. The score is written in a single system.

FLAUTO.

Andante



con brio.

FLAUTO .

5

The musical score for Flauto on page 5 consists of ten staves. The first nine staves feature intricate melodic passages with frequent beaming of sixteenth and thirty-second notes, often accompanied by slurs. The key signature is one flat (B-flat). The tenth staff provides a simplified or reduced version of the preceding material, primarily using whole notes and rests, with some slurs and accents. The notation is clear and professional, typical of a printed musical score.

GIOJELLI MUSICALI

N° 2. CELINDA - PETRELLA.

R. GALLI, Op. 257.

FLAUTO.

And.^{te}

PIANOFORTE.

rall. a piacere.

All^o deciso.

a piacere.

First system of musical notation. The upper staff contains a melodic line with various ornaments and a *rall.* marking. The lower staff is a grand staff (treble and bass clef) with a *Marziale.* section starting at measure 6, marked with a forte *f* dynamic.

Second system of musical notation. The upper staff continues the melody. The lower grand staff features a piano *pp* section followed by a forte *f* section marked *ben marcato.*

Third system of musical notation. The upper staff continues the melody. The lower grand staff features a piano *p* section with triplets and accents.

Fourth system of musical notation. The upper staff continues the melody. The lower grand staff features a forte *f* section with triplets and accents.

This is a handwritten musical score, likely for piano and voice. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The piano part is marked *marcato*. The second system continues the piano part with a *8va* marking and the instruction *anim. il tempo.*. The third system features a *rall.* marking. The fourth and fifth systems show further development of the piano part with various musical notations including slurs, accents, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

5

All? giusto.

rall.....

9951 .1

Andantino.

a tempo. *del.*

morendo.

9951

Marziale.

ff

ff

ff

A handwritten musical score on aged paper, featuring a piano accompaniment and a vocal line. The score is organized into four systems, each consisting of a vocal staff (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The handwriting is in ink, and the paper shows signs of age and wear.

This is a handwritten musical score for piano and voice. It consists of eight systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex, rhythmic accompaniment with many beamed notes and rests. The second system continues the piano accompaniment. The third system introduces a new vocal line. The fourth system continues the piano accompaniment. The fifth system features a vocal line with some lyrics written below it. The sixth system continues the piano accompaniment. The seventh system features a vocal line. The eighth system continues the piano accompaniment. The score is written in a single key signature (one sharp) and a 4/4 time signature. Dynamic markings include 'ff' (fortissimo) in the seventh system. The notation is dense and detailed, with many accidentals and articulation marks.

Andante. *dol.*

rall.

Mosso.

9951

rall. con anima.

col canto.

rall. a tempo. rall. a tempo.

colla parte

rall. a tempo rall. a tempo

rall.

79

con brio.

The musical score is written for piano and consists of six systems. Each system contains a single treble staff and a grand staff (treble and bass). The music is in 2/4 time and has a key signature of one flat. The first system is marked *con brio.* and *p*. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This page contains six systems of musical notation. Each system consists of two staves: a treble staff and a bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The first system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The subsequent systems show changes in key signature and melodic lines. The notation is dense, with many beamed notes and complex rhythmic patterns. The page number '13' is written in the top right corner.

